



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :-ENGLISH

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Understand, express orally and report events in simple sentences.
2. Read independently and interpret the text in different sentences.
3. Should be able to use meaningful sentences (grammatically correct) to describe incidents.
4. Should be able to answer coherently in written or oral form to questions in English based on today's life experiences.
5. Make sentences with unfamiliar words.
6. Read text with comprehension; locate details and sequence of events.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
<ul style="list-style-type: none"> ● Wonderful Waste (<i>prose</i>) ● The Sentence-punctuations, kinds and jumbled. (<i>grammar</i>) ● Ice-cream Man (<i>poem</i>) ● Nouns-revision of common, proper and collective (<i>grammar</i>) <p>*spellathon words to be given*</p>	<ul style="list-style-type: none"> ● Revision of P.A.-1 ● Nouns- Abstract, countable and uncountable; possessive nouns. (<i>grammar</i>) ● Teamwork (<i>poem</i>) ● My Elder Brother (<i>prose</i>) {H.H.W} ● Crying (<i>poem</i>) {H.H.W.} <p>*Musical practice*</p>	<ul style="list-style-type: none"> ● Flying Together (<i>prose</i>) ● Robinson Crusoe discovers a footprint (<i>prose</i>) ● Verbs: Incomplete verbs/ complements, irregular verbs. (<i>grammar</i>) <p>*Musical Practice*</p>	<p>*Musical Practice*</p> <ul style="list-style-type: none"> ● Simple Tenses (<i>grammar</i>) ● Malu Bhalu (<i>poem</i>) ● Conjunctions- and, or, but, because, either/ or, neither/ nor. (<i>grammar</i>) ● Simile (<i>grammar</i>)- ● Story Writing 	<ul style="list-style-type: none"> ● Story Writing-cont. ● Half yearly revision.

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
<ul style="list-style-type: none"> • Continuous Tenses- cont. (<i>grammar</i>) • My Shadow (<i>poem</i>) • Articles (<i>grammar</i>) • The Talkative Barber (<i>prose</i>) • Subject- Verb Agreement (<i>grammar</i>) 	<ul style="list-style-type: none"> • Revision of P.A.-2 • Class Discussion (<i>poem</i>) • Pronouns- personal, possessive and emphasizing (<i>grammar</i>) • Who will be Nighthou? (<i>prose</i>) • Rip Van Winkle (<i>prose</i>) 	<ul style="list-style-type: none"> • Rip Van Winkle (<i>prose</i>) (continue) • Adjectives- Descriptive/ Quality, Quantity, Number, Demonstrative (<i>grammar</i>) • Degrees of Comparison (<i>grammar</i>) • Topsy Turvy Land (<i>poem</i>) • The Little Bully (<i>prose</i>) 	<ul style="list-style-type: none"> • Letter writing- informal letter • Adverbs- manner, place, time, frequency, degree (<i>grammar</i>) • Gulliver's Travels (<i>prose</i>) • Preposition (<i>grammar</i>) • Nobody's friend (<i>poem</i>) 	<ul style="list-style-type: none"> • Sing a song of people (<i>poem</i>) • Revision of the Final Exam

Assessment Planner
<u>PA-1 (20 marks)</u>
<p>Reading/Writing:</p> <ul style="list-style-type: none"> • Unseen Comprehension <p>Grammar:</p> <ul style="list-style-type: none"> • The Sentence- kinds, jumbled and punctuations. • Nouns- proper, Common and collective. <p>Literature:</p> <ul style="list-style-type: none"> • Wonderful Waste (<i>prose</i>) • Ice- Cream Man (<i>poem</i>)
<u>Half Yearly (50 marks)</u>
<p>Reading/Writing:</p> <ul style="list-style-type: none"> • Unseen Comprehension • Story Writing <p>Grammar:</p> <ul style="list-style-type: none"> • Nouns- countable, uncountable and abstract. • Verbs- verbs complements, incomplete and irregular. • Simple Tenses • Conjunctions- and, but, because, or, neither/ nor and either/or. <p>Literature:</p> <ul style="list-style-type: none"> • Robinson Crusoe discovers a footprint (<i>prose</i>) • Flying Together (<i>prose</i>) • Malu Bhalu (<i>poem</i>) • Teamwork (<i>poem</i>)

PA-2 (20 marks)

Reading/Writing:

- Unseen Comprehension

Grammar:

- Continuous Tenses
- Articles

Literature:

- My Shadow (poem)
- The Talkative Barber (prose)

Multiple Assessment (MA) (5 marks)

MA1- Malu Bhalu (poem)

MA2- Who will be Ningthou? (prose)

MA3- Little Bully (poem)

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- Sense the Simile

PORTFOLIO 2- Nobody's Friend (poem)

Subject Enrichment (SE) (5 marks)

- Travel Itinerary (Art integrated activity)

Travel to Lakshadweep/Andaman & Nicobar Islands

Project (PROJ) (5 marks)

- Wonderful Waste- Best out of waste.

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (50 marks)

Reading/Writing:

- Unseen comprehension
- Informal Letter Writing

Grammar:

- Subject- Verb Agreement
- Adjectives (Descriptive/ Quality, Quantity, Number, Demonstrative)
- Degrees of Comparison

- Adverbs (manner, place, time, frequency, degree)
- Prepositions- kinds

Literature:

- Rip Van Winkle (*prose*)
- Gulliver's Travels (*prose*)
- Sing a song of people (*poem*)
- Topsy -Turvy land (*poem*)

Informal Assessment

Class Tests:

- Class Discussion (*poem*)
- Pronouns (*grammar*)

**** Subject to change as per DIRECTIVES**



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :- MATHEMATICS

STUDENT'S COPY

LEARNING OUTCOMES

Students will be able to: -

- read and write large numbers.
- perform four basic arithmetic operations by understanding the place value of numbers.
- apply the four fundamental arithmetic operations in solving problems involving money, length, mass, capacity and time.
- solve real life problems based on multiplication and division.
- check symmetry and find line of symmetry in various objects and shapes.
- identify shapes, numbers, objects which look the same after half a turn, one- fourth turn, one-third turn etc.
- make cube, cone, cylinder using nets designed for this purpose
- identify the pattern in triangular number and square number
- develop the idea of multiples of a number through multiplication facts
- develop the concept of factors through division of numbers
- classify the different types of triangles on the basis of their sides and angles.
- compare fractions and develop the idea of equivalence of fractions
- express a given fraction in decimal notation and vice versa
- do addition and subtraction operations with decimal numbers.
- compare different commonly used larger and smaller units of length, weight and volume and convert large units to small units and vice versa.
- measure volume by counting the number of unit cubes that can fill a given space
- add and subtract different units of metric measures.
- apply the four fundamental arithmetic operations in solving problems involving money, length, mass, capacity and time.
- collect data related to various daily life situations, represent it in tabular form and as bar graphs and interpret it.

Curriculum Planner				
<p><u>April</u></p> <ul style="list-style-type: none"> LARGE NUMBERS (including addition and subtraction. Material will be provided) WAYS TO MULTIPLY AND DIVIDE 	<p><u>May</u></p> <ul style="list-style-type: none"> DOES IT LOOK THE SAME? REVISION PA-I 	<p><u>July</u></p> <ul style="list-style-type: none"> THE FISH TALE BOXES AND SKETCHES MAPPING YOUR WAY 	<p><u>Aug</u></p> <ul style="list-style-type: none"> BE MY MULTIPLE, I'LL BE YOUR FACTOR CAN YOU SEE THE PATTERN? 	<p><u>Sep</u></p> <ul style="list-style-type: none"> CAN YOU SEE THE PATTERN? (continued) REVISION EXAMS
<p><u>Oct</u></p> <ul style="list-style-type: none"> PARTS AND WHOLES TENTHS AND HUNDRETHS 	<p><u>Nov</u></p> <ul style="list-style-type: none"> REVISION PA-II HOW MANY SQUARES AREA AND ITS BOUNDARY 	<p><u>Dec</u></p> <ul style="list-style-type: none"> AREA AND ITS BOUNDARY (continued) SHAPES AND ANGLES 	<p><u>Jan</u></p> <ul style="list-style-type: none"> HOW BIG? HOW HEAVY? SMART CHARTS 	<p><u>Feb</u></p> <ul style="list-style-type: none"> SMART CHARTS (continued) REVISION EXAMS

Assessment Planner
<p><u>PA-1 (20 marks)</u></p> <ul style="list-style-type: none"> LARGE NUMBERS WAYS TO MULTIPLY AND DIVIDE

Half Yearly (50 marks)

- THE FISH TALE
- BOXES AND SKETCHES
- MAPPING YOUR WAY
- BE MY MULTIPLE, I'LL BE YOUR FACTOR
- CAN YOU SEE THE PATTERN?

PA-2 (20 marks)

- PARTS AND WHOLES
- TENTHS AND HUNDREDTHS

Multiple Assessment (MA) (5 marks)

MA1- MAPPING YOUR WAY

MA2- SHAPES AND ANGLES

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- SYMMETRY

PORTFOLIO 2- HOW MANY SQUARES?

Subject Enrichment (SE) (5 marks)

- Art integrated activity- SMART CHARTS

Project (PROJ) (5 marks)

- Art integrated- BOXES AND SKETCHES

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (50 marks)

- HOW MANY SQUARES?
- AREA AND ITS BOUNDARY
- SHAPES AND ANGLES
- HOW BIG? HOW HEAVY?
- SMART CHARTS

**** Subject to change as per DIRECTIVES**



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :- S.St.

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

- identify different sources of water.
- list out and practice the various techniques for conserving water.
- develop love for nature and harmless attitude towards animals.
- explain the concept of hot and cold deserts with examples.
- analyse the importance of farming and state its uses.
- relate the reasons for borrowing money, taking loans with real life situations.
- identify various structures found in a fort like bastions, canons etc.
- conceptualize the different types of work done by different groups of people.
- list out the various professions in the society.
- draw comparison between the communities of rural places and the communities of urban places.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Ch:6 Every drop counts. Ch:2 A Snake Charmer's story.	Ch:8 A Treat for mosquitoes. PA 1 Revision	Ch:10 Walls tell stories. Ch:9 Up you go.	Ch:9 Up you go(cont.) Ch:12 What if it finishes?	Ch:16 What if it finishes? (cont.) Revision TERM 1
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Ch:16 Who will do this work? Ch:13 A Shelter so high.	Ch:13 A Shelter so high(cont.) Ch:22 On the move again.	Ch:22 On the move again (cont) Ch:17 Across the walls.	Ch:17 Across the walls (cont.) Ch:18 No place for us.	Ch:18 No place for us (cont.) Revision TERM 2

Assessment Planner

PA-1 (20 marks)

Ch:6 Every drop counts
Ch:2 A Snake Charmer's Story

Half Yearly (50 marks)

Ch:8 A Treat for mosquitoes.
Ch:9 Up you go.
Ch:10 Walls tell stories
Ch:16 What if it finishes?

PA-2 (20 marks)

Ch:16 Who will do this work?

Ch:13 A Shelter so high.

Multiple Assessment (MA) (5 marks)

MA1 Ch:6 Every drop counts.

MA2 Ch: 17 Across the Walls

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- Ch:2 A Snake Charmer's story.

PORTFOLIO 2- Ch:18 Who will do this work?

Subject Enrichment (SE) (5 marks)

Ch:9 Up you go

Project (PROJ) (5 marks)

Ch:10 Walls tell Stories

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (50 marks)

Ch:13 A Shelter so high

Ch:22 On the move again

Ch:17 Across the walls

Ch:18 No place for us

**** Subject to change as per DIRECTIVES**



GRADE 5 Curriculum & Assessment Annual Planner

2024 - 2025

SUBJECT : - हिंदी

STUDENT'S COPY

LEARNING OUTCOMES

छात्र ये समझने में सक्षम होंगे -

1. छात्र कविता, कहानी, नाटक एवं संस्मरण आदि को पढ़कर साहित्य की विविध विधाओं से परिचित होंगे ।
2. छात्रों का शब्द भंडार बढ़ेगा, वर्तनी संबंधी त्रुटियों में कमी आएगी, भाषा की समझ और अभिव्यक्ति का विकास होगा ।
3. छात्र पढ़ी हुई सामग्री, चित्र या दृश्य को देखने के अनुभव को अपने ढंग से मौखिक या लिखित भाषा में व्यक्त करने में सक्षम होंगे ।
4. छात्र विभिन्न पठन-सामग्रियों में प्रयुक्त शब्दों, मुहावरों, विराम-चिह्नों, लोकोक्तियों, काल व क्रिया आदि को समझते हुए उनका स्वतंत्र रूप से प्रयोग करना सीखेंगे ।
5. लेखन, गेय कौशल और अभिनय कौशल का विकास होगा व छात्र नए - नए शब्द सीखेंगे ।

Curriculum Planner

April	May	July	Aug	Sep
साहित्य - ईदगाह व्याकरण - वर्णमाला, वर्ण - विच्छेद, मात्राएँ, गिनती (१ - ४०), विलोम शब्द, संज्ञा - भेद, चित्र - वर्णन	P. A. - 1 Papers साहित्य - राख की रस्सी व्याकरण - लिंग, पर्यायवाची शब्द, अशुद्धि - शोधन	साहित्य - खिलौनेवाला, जहाँ चाह वहाँ राह व्याकरण - सर्वनाम, अपठित गद्यांश	साहित्य - नन्हा फ़नकार व्याकरण - विराम - चिह्न, अनुच्छेद - लेखन	समस्त कार्य की पुनरावृत्ति (अर्धवार्षिक परीक्षा) व्याकरण - क्रिया, काल - भेद
Oct	Nov	Dec	Jan	Feb
साहित्य - बिशन की दिलेरी व्याकरण - वचन, अनेक शब्दों के लिए एक शब्द, संवाद - लेखन	P. A. - 2 Papers साहित्य - स्वामी की दादी व्याकरण - विशेषण - भेद, चित्र - वर्णन	साहित्य - पानी रे पानी व्याकरण - लिंग, मुहावरे, अनुच्छेद - लेखन	साहित्य - चिट्ठी का सफ़र, गुरु और चेला व्याकरण - अपठित गद्यांश	समस्त कार्य की पुनरावृत्ति (वार्षिक परीक्षा)

Assessment Planner	
<u>PA-1 (20 marks)</u>	
साहित्य - ईदगाह	
व्याकरण - वर्ण - विच्छेद, मात्राएँ, गिनती (१-४०), विलोम शब्द, संज्ञा - भेद, चित्र - वर्णन	
<u>Half Yearly (50 marks)</u>	
साहित्य - राख की रस्सी, खिलौनेवाला, जहाँ चाह वहाँ राह, नन्हा फ़नकार	
व्याकरण - लिंग, मात्राएँ, अशुद्धि - शोधन, पर्यायवाची शब्द, संज्ञा -भेद, सर्वनाम, विराम - चिह्न, चित्र - वर्णन, अनुच्छेद - लेखन, अपठित गद्यांश	
<u>PA-2 (20 marks)</u>	
साहित्य - बिशन की दिलेरी	
व्याकरण - वचन, अनेक शब्दों के लिए एक शब्द, क्रिया, काल - भेद, संवाद - लेखन	
<u>Multiple Assessment (MA) (5 marks)</u>	
MA1 एक दिन की बादशाहत	
MA2 चावल की रोटियाँ	
<u>Portfolio Assessment (PORT) (5 marks)</u>	
<u>(Notebook -3 marks + Activity-2 marks)</u>	
PORTFOLIO 1- उत्तरपुस्तिका + गतिविधियाँ	
PORTFOLIO 2- उत्तरपुस्तिका + गतिविधियाँ	
<u>Subject Enrichment (SE) (5 marks)</u>	
{ सह राज्य अंडमान निकोबार, लक्षद्वीप } (फ़सलों का त्योहार)	
<u>Project (PROJ) (5 marks)</u>	
वात्सल्य रस पर आधारित कविता लिखेंगे और याद करेंगे ।	
<u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u>	
<u>Annual Exam (50 marks)</u>	
साहित्य - स्वामी की दादी, पानी रे पानी, चिट्ठी का सफ़र, गुरु और चेला	
व्याकरण - वचन, वर्ण - विच्छेद, अनेक शब्दों के लिए एक शब्द, मुहावरे, विशेषण - भेद, क्रिया, काल - भेद, चित्र - वर्णन, संवाद - लेखन / अनुच्छेद - लेखन, अपठित गद्यांश	

**** Subject to change as per DIRECTIVES**



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT: -

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Apply and refine Locomotors Skills and concepts effort space and relationship to perform and create a variety of activities to improve Personal performance.
2. Adopt and improve activity specific skills for a variety of games.
3. Select plan and create game that incorporates simple and more Challenging strategies and tactics.
4. Adopt and improve activity specific skills in a variety of individual pursuits Eg: - Resistance Training Aerobics
5. Communicate thoughts and feelings in an appropriate respectful Manner as they relate to participation in physical education.
6. Discuss issues related to positive athletic / active living roles.
7. Demonstrate etiquette and fair play.
8. Describe apply monitor and assess leadership and followership skills Related to physical activity.
9. Develop and apply practice that contributes to team work.
10. Identify and Demonstrate positive behaviour that show respect for self and other.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
1 Marching 2 Athletics Selection Event: - 50M,100M,200M, 400M 3 Drill Practice 4 Football Dribbling & Instep Kick 5 Rules & Regulation	1. Marching 2. Athletes Selection Event Standing Board Jump Ball Throw 3. Final Selection 4. Drill Practice 5. Basketball One Hand Shot	1. Marching 2. Drill Practice 3. Cricket High Catch (Reverse Cup) 4. Athletes Selection 5. Rules & Regulation	1. Marching 2. Drill Practice 3. Term One Assessment 4. Athletics Practice 5. Rules & Regulation	1. Marching 2. Drill Practice 3. Athletics Practice 4. Rules & Regulation
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
1. Marching 2. Drill Practice 3. Athletics Practice 4. Rules & Regulation	1. Marching 2. Drill Practice 3. Athletics Practice 4. Rules & Regulation	1. Cricket Front Foot Drive 2. Cricket Selection 3. Cricket Match 4. Match Practice 5. Rules & Regulation	1. Football Out step Kick Push pass (Medium Distance) 2. Football Section 3. Football Match 4. Match Practice	1. Second Term Assessment 2. Fun Game 3. Fun Race 4. Match Practice

Assessment Planner

PA-1 (20 marks)

Half Yearly (5 marks)

TERM -1 (Sep)		CHECK LIST
Grade criteria	Game: - FOOTBALL Skill:- PUSH PASS	
Mark 5 A		1 DISCIPLINE-1
Mark 4 B		2 APPROACH TOWARDS THE BALL-1
Mark 3 C		3 CONTACT OF THE BALL-1
Mark 2 C		4 EXECUTION-1
Mark 1 C		5 FOLLOW THROUGH-1

PA-2 (20 marks)

Multiple Assessment (MA) (5 marks)

MA1

MA2

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1-

PORTFOLIO 2-

Subject Enrichment (SE) (5 marks)

Project (PROJ) (5 marks)

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (5 marks)

TERM -2 (Feb)	Game: - Cricket	CHECK LIST
Grade criteria	Skill :- HIGH CATCH WITH ORTHODOX CUP	
Mark 5 A		1 DISCIPLINE -1
Mark 4 B		2 KEEP EYES ON THE BALL -1
Mark 3 C		3 TRYING TO COME UNDER THE BALL -1
Mark 2 C		4 MAKE AN ORTHODOX CUP-1
Mark 1 C		5 CATCH THE BALL & FOLLOW THROUGH-1

**** Subject to change as per DIRECTIVES**



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :-ENGLISH LANGUAGE LAB(ELL)

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Develop an interest in language and use the same correctly and effectively while conversing with family, friends, teachers, etc.
2. Improve their ability to read and spell words through regular study of misspelt/high-frequency words.
3. Learn how to analyse unfamiliar words by understanding their word structure, affixation, etc.
4. Read-aloud stories/recite poems with appropriate diction, intonation and pronunciation.
5. Pronounce words correctly through the study of phonetics by practising the vowel and consonant sounds in spoken language.
6. Comprehend the given text better through before-during-after reading strategies/activities such as outlining, sequencing, paraphrasing and mapping.
7. Communicate effectively through regular participation in classroom discussions and interactions.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
<ul style="list-style-type: none"> ● Reiteration of Language Lab Rules ● Sentence & Question formation. ● Phonological Awareness-Rhyming Words & Alliteration 	<ul style="list-style-type: none"> ● Syllabification ● Commonly Misspelt Words ● Revision ● PA I Papers 	<ul style="list-style-type: none"> ● Vocabulary Enhancement: (Emotions & Feelings) ● Contractions & Possessions ● Commonly Misspelt Words 	<ul style="list-style-type: none"> ● Synonyms & Antonyms ● One Word Substitution ● Phrasal Verbs 	<ul style="list-style-type: none"> ● Speaking Activity -1 ● Revision ● Half Yearly Exam

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb/Mar</u>
<ul style="list-style-type: none"> • Common Idioms & Proverbs • Occupations • Genre Identification 	<ul style="list-style-type: none"> • Commonly Misspelt Words • Revision • PA-2 Papers 	<ul style="list-style-type: none"> • Speaking Activity-2 • Homophones & Homographs 	<ul style="list-style-type: none"> • Commonly Misspelt Words • Affixation 	<ul style="list-style-type: none"> • Revision • Annual Exam

Assessment Planner
<u>PA-1 (20 marks)</u>
<ul style="list-style-type: none"> • Reading Comprehension • Sentence & Question formation • Commonly Misspelt words • Rhyming Words-Phonological awareness • Syllabification
<u>Half Yearly (50 marks)</u>
<ul style="list-style-type: none"> • Reading Comprehension • Commonly Misspelt Words • Phrasal Verbs • Vocabulary Enhancement (Emotions & feelings) • Contractions & Possessions • Synonyms-Antonyms • One Word Substitution
<u>PA-2 (20 marks)</u>
<ul style="list-style-type: none"> • Reading Comprehension • Commonly Misspelt Words • Genre Identification • Occupations • Common Idioms & Proverbs

Multiple Assessment (MA) (5 marks)

MA1- Read Aloud

MA2- Listening Test(based on an Author's Interview)

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- Stress Maze(Syllable Stress Activity)

PORTFOLIO 2- Speaking Activity

Subject Enrichment (SE) (5 marks)

Idioms & Proverbs Card Making

Project (PROJ) (5 marks)

Draw a Rhyme Story

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (50 marks)

- **Comprehension**
- **Commonly Misspelt Words**
- **Homophones & Homographs**
- **Genre Identification**
- **Affixation**
- **Sentence & Question Formation**
- **Occupations**

**** Subject to change as per DIRECTIVES**



Academic Year 2024-2025

Curriculum & Assessment Annual Planner

Subject:- Art and Craft

CLASS:- 5th

Curriculum Planner : TERM-1 and TERM-2

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
. Fun and Learn (Transformation of basic shape into Object/ living things) .Paper Craft/Origami .Basic Drawing of object .Thread painting .Origami (Butterfly, Flying Plane)	.Colour Blending Technique with Oil Pastel .Basic human drawing(proportion) .Paper Bag (using newspaper with slogan etc.) .Texture painting (nature object)	.Drawing Human/Birds /Animal study . Composition .Origami Jumping Frog/paper craft .Paper Fish with Origami/Craft .Composition Landscape (monument)	.Drawing on Independence Day .BasicTrees sketch with Oil pastel, watercolor .OrigamiJumping Frog/paper craft .Animal Drawing (Squirrel) .Drawing (Human Face study) . Craft-Dragon Ring/butterfly .National Flag with Coloured Paper	.Landscape with oil pastel color .Composition JuteThreadWork /Craft .Paper Mask /Craft Jute Thread Work/Craft .Texture painting (nature object)

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
.Paper Mask /Craft Jute Thread Work/Craft	.Imaginative Human Figure Composition	.New Year Greeting Card	.Thread Painting Stippling Art	.watercolor technique
.Paper Collage	.Christmas painting	.Christmas Decoration PenStand	.Object Painting	.Water color composition
.Texture painting Hand Puppet ome	.Origami House/Home decor craft	.composition on Christmas Painting	.Basic Tree Sketch with Pencil	.technique of water brush
.Diya Painting/ Flower pot painting		.Pen Stand	.	.Madhubani Painting (Technique, colo r combination and material)
				.composition on Landscape
				.3d paper craft

Graded Ability Levels

Grade A: 81-100 Marks

Grade B: 61-80 Marks

Grade C: 41-60 Marks

Criteria for Assessing the Graded Levels

- Participation
- Creativity
- Imagination
- Inquisitiveness
- Timely completion and submission of work

Assessment Tools

- Art file
- Group Activities
- Involvement in Creative Work
- . Portfolio
- . Observation
- . Motivation
- . Originality
- Interest



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :-SCIENCE

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

- Explain the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.
- Explain the use of technology and the process of accessing basic needs (food, water etc.) in our daily life. (e.g. farm produce to kitchen i.e. grains to Roti, preservation techniques, storage tracking of water source)
- Describe the interdependence among animals, plants and humans. (E.g. communities earning livelihood from animals, dispersal of seeds etc.).
- Group objects, materials, activities for features/properties such as shape, taste, colour, texture, sound, traits etc.
- Guess (properties, conditions of phenomena) , estimates spatial quantities (distance, area, volume , weight etc.) and time in simple standard units and verifies using simple tools/set ups. (e .g. floating/sinking/ mixing/evaporation /germination /spoilage /breathing /taste)
- Record observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.
- Create posters, designs, models, set ups, local dishes, sketches, maps (of neighborhood/ different places visited) using a variety of local/waste material and write poems/ slogans/travelogue etc.
- Suggest ways for hygiene, health, managing waste, disaster/emergency situations and protecting/saving resources (land, fuels, forests, etc.) and show sensitivity for the disadvantaged/deprived.
- Identify and label diagrams related to the lesson.

Curriculum Planner

<p><u>April</u></p> <ul style="list-style-type: none"> ● SUPER SENSES ● FROM TASTING TO DIGESTING 	<p><u>May</u></p> <ul style="list-style-type: none"> ● FROM TASTING TO DIGESTING (CONT.) ● REVISION ● PA1 ● MANGOES ROUND THE YEAR 	<p><u>July</u></p> <ul style="list-style-type: none"> ● MANGOES ROUND THE YEAR(CONT) ● SEEDS AND SEEDS 	<p><u>Aug</u></p> <ul style="list-style-type: none"> ● SEEDS AND SEEDS (CONT) ● A SEED TELLS A FARMER'S STORY 	<p><u>Sep</u></p> <ul style="list-style-type: none"> ● REVISION ● HALF YEARLY
<p><u>Oct</u></p> <ul style="list-style-type: none"> ● SUNITA IN SPACE ● LIKE FATHER ,LIKE DAUGHTER 	<p><u>Nov</u></p> <ul style="list-style-type: none"> ● BLOW HOT,BLOW COLD ● REVISION ● PA2 	<p><u>Dec</u></p> <ul style="list-style-type: none"> ● WHEN THE EARTH SHOOK 	<p><u>Jan</u></p> <ul style="list-style-type: none"> ● EXPERIMENTS WITH WATER ● WHOSE FORESTS? 	<p><u>Feb</u></p> <ul style="list-style-type: none"> ● WHOSE FORESTS ? (CONT.) ● REVISION ● FINAL EXAMS

Assessment Planner

PA-1 (20 marks)

- SUPER SENSES
- FROM TASTING TO DIGESTING

Half Yearly (50 marks)

- FROM TASTING TO DIGESTING
- MANGOES ROUND THE YEAR
- SEEDS AND SEEDS
- A SEED TELLS A FARMER'S STORY

PA-2 (20 marks)

- SUNITA IN SPACE
- LIKE FATHER, LIKE DAUGHTER

Multiple Assessment (MA) (5 marks)

MA1- SEEDS AND SEEDS

MA2- SUNITA IN SPACE

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- MANGOES ROUND THE YEAR

PORTFOLIO 2- EXPERIMENTS WITH WATER

Subject Enrichment (SE) (5 marks)

- ART INTEGRATED ACTIVITY- WHOSE FORESTS?

Project (PROJ) (5 marks)

- FROM TASTING TO DIGESTING

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (50 marks)

- BLOW HOT, BLOW COLD
- WHEN THE EARTH SHOOK
- EXPERIMENTS WITH WATER
- WHOSE FORESTS?

** Subject to change as per DIRECTIVES



Academic Year 2024-2025

Curriculum & Assessment Annual Planner)

GRADE- 5

Subject:- Swimming

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Discipline
2. Hard Working
3. Perseverance
4. Sense of Rhythm
5. Motor ability Skills
6. Socialization
7. Confidence
8. Building team work
9. Self-Innovation
10. Vision to win
11. Importance of health

Curriculum Planner : **TERM-1** and **TERM-2**

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE 5 SWIMMING GALA SELECTION

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
1. DRILL PRACTICE 2. MARCHING PRACTICE 3. ATHLETIC PRACTICE 4. GAME (FOOTBALL, BASKETBALL, ETC)	1. DRILL PRACTICE 2. MARCHING PRACTICE 3. ATHLETIC PRACTICE 4. GAME (FOOTBALL, BASKETBALL, ETC)	1. FOOTBALL (PUSH PASS) 2. CRICKET (FRONT FOOT DRIVE) 3. BASKETBALL (ONE HAND SHOT)	1. MARK TIME 2. MARCHING 3. SHUTTLE RUNNING 4. CIRCUIT TRAINING (SWIMMING EXERCISES) 5. GAME (BASKETBALL, FOOTBALL, ETC.)	1. MARK TIME 2. MARCHING 3. SHUTTLE RUNNING 4. CIRCUIT TRAINING (SWIMMING EXERCISES) 5. GAME (BASKETBALL, FOOTBALL, ETC.)

Assessment Planner TERM-1

TERM -1 (Sep) Grade criteria	Game :- Swimming Skill :- Free Style	CHECK LIST
Mark 5 A		1 JUMPING
Mark 4 B		2 SUBMERGING
Mark 3 C		3 KICKING
Mark 2 C		4 FLOATING
Mark 1 C		5 ARM ACTION

Assessment Planner TERM-2

TERM -2 (Feb) Grade criteria	Game :- Basketball Skill :- One Hand Shot	CHECK LIST
Mark 5 A		1 DISCIPLINE -1
Mark 4 B		2 Foot Movement -1
Mark 3 C		3 Body Posture-1
Mark 2 C		4 Release -1
Mark 1 C		5 FOLLOW THROUGH



Academic Year 2024-2025

Curriculum & Assessment Annual Planner)

Subject:- COUNSELLING

LEARNING OUTCOMES

The students will be able to:

1. Empowered students towards a conscious and informed decision-making regarding their emotional well-being.
2. Enhanced sensitivity and awareness among students for their holistic development.
 - Vapes, social media other kinds of addictions.
 - Understanding regarding gender equality in modern day.
 - Non- biased information regarding sensitive topics like: Sex education, self-awareness, LGBTQIA+

Curriculum Planner: **TERM-1** and **TERM-2**

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
1. Introduction of counselling and the process in school system. 2. Importance of healthy diet (breakfast) and mental well-being.	1. Series of awareness sessions on different types of addictions. 2. Prefect leadership training.	1. Bursting myths and facts about sexuality education.	1. Time management and organizational skills 2. Dealing with distractors	1. Effective study skills and dealing with exam anxiety.
<u>Oct & Nov</u>	<u>Dec & Jan</u>	<u>Feb</u>		
1. Communication skills as a personality enhancer.	1. Problem solving and Decision making	1. Handling gadget addictions.		

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Assessment Planner TERM-1

Assessment Planner TERM-2



ST. COLUMBA'S SCHOOL

Academic Year 2024-2025

Curriculum & Assessment Annual Planner)

Subject:- Western Singing Classes 4 & 5

LEARNING OUTCOMES

Music gives a soul to the universe wings to the mind. Flight to the imagination and life to everything -Plato

Music connects individuals and communities through the expression of thoughts and emotions.

Musical experiences enhance our lives and enrich our understanding of ourselves and the world.

Music is a medium of self-expression.

It enables the sharing of feelings, ideas and experiences. It has the capacity to cross cultural and social Boundaries; it also helps us to understand culture through times.

Music plays important roles in encouraging social bond, strengthening social identities and national Identity formation.

Music education therefore contributes to the appreciation and renewal of Indian cultural heritage and Traditions.

Our music education philosophy embraces the belief that all children are musical and seek to develop their aural abilities to empower them, to appreciate and participate in music.

SINGING TRAINING PROGRAMME

We will try to cover per month one songs, from the SDGS's Standard lyrics and karaoke will be provided on the smart Board as well as in the Material Box in the Google Class Room.

We will teach Basic scales major and minor, vowels exercise, and motivational songs and will cover songs in other Languages also, we will prepare the Children for Musical Rhyme and Rhythm, combined assemblies, festivals and Celebrations.

Teaching to a middle school class a song in an effective way to get all singers in an ensemble to technically and musically improve.

When all singers learn as a soloist. We will focus on their range

1. Flexibility Tone
2. Phrase Shape
3. Language Skills
4. Overall Musicality
5. Stage performance

Curriculum Planner : **TERM-1** and **TERM-2**

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Per month two songs Selection of theme for Musical R n R and related Theme songs (Sdg) 20 working Days	Labour's day Assembly, Practice for R n R 15 working Days (PTM)	Practice for Musical Rhyme and Rhythm 21 working Days	Independence, day Assembly, Patriotic Songs Musical Rhyme and Rhythm Show 20 working Days	Teachers Day Assembly, Exam Vocal -Test Term – 1 10 working Days
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Gandhi Jayanti Assembly Per month two Songs 21 working Days	Two Carols And Christmas Two Songs 21 Working Days	Christmas Assembly, Carols & Christmas Songs 16 working Days	Republic -Day Assembly and Patriotic Songs vocal-Test 20 working Days	Vocal Test Final Exam Term -2 14 working Days

Assessment Planner **TERM-1**

Graded Singing Levels:- Key Features in singing Exam at classes 4 & 5- level

:- Dynamics , Lyrics, Rhythms, and short Phrases

:- The Basic Scales and Songs for example :- Edmund Rice Song ,Prayer songs, School songs, School anthem ,National Anthem, Patriotic Songs ,and Musical Rhyme & Rhythm, Teacher's Day

:- Small Major intervals and Basic Rhythms pattern

For Example Common Rhythms 4/4, 2/4,3/4

Singing Exams will be conducted in September.

Criteria for Assessing the Graded Singing Levels

GRADE PITCH RHYTHMS AND UNDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE

OUTSATANDING	Highly accurate notes and intonation Plus Perfect Rhythm	A
Merit	Largely accurate notes and intonation and Good Rhythm sense	B
Pass	Generally Correct Notes sufficiently reliable intonation to maintain tonality and sometimes miss the rhythm and doesn't know the sum or the 1 st Beat	C
Below Pass	Frequent notes error insufficiently unreliable intonation to maintain tonality and no sense of rhythm = D	

Assessment Planner TERM-2

Graded Singing Levels :-

:- Key Features in singing Exam at classes 4 - level

:- Dynamics , Lyrics, Rhythms, and short Phrases

:- The Basic Scales and Songs for example :- Happy songs , Action songs , School anthem ,National Anthem, Patriotic Songs ,and festivals songs ,Carols and Christmas Songs,

:- Small Major intervals and Basic Rhythms pattern

For example :- Common Rhythms 4/4, 2/4,3/4

Singing Exams will be conducted in February

Criteria for Assessing the Graded Singing Levels

GRADE PITCH RHYTHMS AND UNDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE

OUTSTANDING	Highly accurate notes and intonation Plus Perfect Rhythm	= A
MERIT	Largely accurate notes and intonation and Good Rhythm sense	= B
PASS	Generally Correct Notes sufficiently reliable intonation to maintain tonality and sometimes miss the rhythm and doesn't know the sum or the 1 st Beat = C	
BELOW PASS	Frequent notes error insufficiently unreliable intonation to maintain	

	tonality and no sense of rhythm	= D



GRADE 5 Curriculum & Assessment Annual Planner

2024-2025

SUBJECT :- COMPUTER SCIENCE

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Describe different types of Malware.
2. List the most dangerous Malwares.
3. Name the harms caused by Computer Malware.
4. List the ways that a computer get infected.
5. List the symptoms of an infected computer.
6. Explain Do's and Don'ts to protect the computer from Malware.
7. Define Antivirus.
8. Describe Slide Transition, Animation.
9. List the steps to insert video and audio in the slide.
10. Define Robots.
11. Describe the different fields where Robots are used.
12. List and explain the use of latest Robots.
13. Describe the use of different types of operators used in Scratch.
14. Explain the use of Sensing block in Scratch.
15. Define Variable and how to create it in Scratch.
16. Describe the use of conditional blocks in Scratch programming.
17. Explain the use of different types of Loops in Scratch.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Chapter 6: Safeguarding your computer (Page 75 to 79)	Chapter 6: Safeguarding your omputer (Page 79 Contd..., 80) Revision and Worksheet PA-1 Exam	Chapter 3: More on PowerPoint 2019 (page 37 to 42)	Chapter 3: More on PowerPoint 2019 (page 43,44,45)	Revision and Worksheet Half Yearly Exam
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Chapter 10: Robotics (Page 113 to 117)	Revision and Worksheet PA-2 Exam	Chapter 9: Conditional Blocks in Scratch	Chapter 9: Conditional Blocks in Scratch (Page 106, 107)	Chapter 9: Conditional Blocks in Scratch (Continued Page

	Chapter 10: Robotics (Page 118, 119)	(Page 101 to 105)		107, 108) Revision and Worksheet Annual Exam
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Assessment Planner			
<u>PA-1 (20 marks)</u>			
Chapter 6: Safeguarding your computer (Page 75 to 80)			
<u>Half Yearly (30 marks)</u>			
Chapter 6: Safeguarding your computer (Page 75 to 80)			
Chapter 3: More on PowerPoint 2019 (page 37 to 45)			
<u>PA-2 (20 marks)</u>			
Chapter 10: Robotics (Page 113 to 117)			
<u>Multiple Assessment (MA) (5 marks)</u>			
MA1: Jumbled Word from the topics covered so far.			
MA2: Crossword from the topics covered in Term-2			
<u>Portfolio Assessment (PORT) (5 marks)</u>			
<u>(Notebook -3 marks + Activity-2 marks)</u>			
PORTFOLIO 1: Evaluation of chapters covered in syllabus + Worksheet solved and pasted in the notebook + Make a Collage on different types of Malware.			
PORTFOLIO 2: Evaluation of chapters covered in syllabus + Worksheet solved and pasted in the notebook + Make a collage on the uses of Robots in different fields/areas).			
<u>Subject Enrichment (SE) (5 marks)</u>			
<ul style="list-style-type: none"> • Students will be asked to write a program in Scratch as per the instructions given. • Artistic skills will also be integrated with the above given task. • It will be a hands-on experience on the computer. 			
<u>Project (PROJ) (5 marks)</u>			
<ul style="list-style-type: none"> • Students will be asked to create a presentation in MS PowerPoint on the topic of Lakshadweep according to the instructions given. • Artistic skills will also be integrated with the above given task. 			
<u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u>			
<u>Annual Exam (50 marks)</u>			
Chapter 10: Robotics (Page 113 to 119)			
Chapter 9: Conditional Blocks in Scratch (Page 101 to 108)			

**** Subject to change as per DIRECTIVES**